

*Anthropology of a Bygone Worlds
and the Beauty of What We Will Never Know.
Social Networks and Cultural Practices in the Typewriters Era*

Resume

The book is based on a personal archive of documents. The documents were collected from the thirties of the twentieth century until the nineties. The oldest document dates from 1937, the most recent in 1997. The archive is unique, as it contains over 2000 documents, including correspondence, notes, journals, official documents, etc. The main character, the one who produced and collected these documents, wrote his texts on the typewriter, using indigo sheet in order to multiply the texts he was writing. In this way he managed to document his life for 60 years. The author's aim was to get to know the culture and, in particular, the people who vitalize this culture, the values, the behavioral models, the economic strategies, their lifestyle, their beliefs and their spiritual heritage. In most cases, the anthropologist works on the field, talks to people called informants, and then collects other data, such as statistics, archival data, other written sources, materials and visuals. Compared to these, the present research is unusual in that the processed data did not reach the researcher directly from the field informant, because in this case the researcher never met her informant. The information used in this analysis was collected and left behind in a personal archive collected by the main character of the paper. The book proposes an anthropological analysis of these documents. Our questions refer to both the epoch and the micro-universe of people. How was the world the protagonist and the other people he was in contact with lived? How they lived their daily lives, how they organized their lives, how they made important decisions, what pains, hopes and joys they had, what they had to say and what they were silent about. The book presents an incursion into the life of a man who lived almost throughout the twentieth century, during which time he tried to document the era he was living in.