

# **Rezümék**

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## **Articles and Papers on Historical Folkloristics**

***(Summary)***

This book is a collection of the authors' articles that have been unpublished so far or have been published in various journals and conference volumes in the past two decades. With the exception of three studies, each article has been written in the 21<sup>st</sup> century and all of them discuss issues of the historical investigation of Hungarian folk poetry and its research in Romania. The majority of the articles deals with the period between 1850 and 1920, and only in exceptional cases cover former periods or later decades. In other words: the author traces the history, achievements and characteristics of research on Hungarian folk poetry from the beginning of folklore collections to the establishment and formation of ethnographic-folkloristic institutions.

The 43 articles are organised into five thematically arranged chapters.

The first chapter consists of eight articles that present the discovery and scrutiny of various ballad types, the birth and formation of ballads in the modern era, and the philological problems of recording and publishing ballad texts.

The second and largest unit is made up of articles about the history of 19<sup>th</sup> century folklore collectors and their collections. In this chapter special attention is paid to the folklore legacy of János Kriza, and a series of articles deals with the problem of what happened with his manuscript legacy sent from Cluj to Pest, pointing out a number of incorrect data, fallacies and misinterpretation in former researches. Another series of articles is devoted to the role folklore collecting students and teachers played in the documentation and dissemination of Hungarian folk poetry in Transylvania.

In the next chapter the role of various journals and institutions in folklore research is studied, coupled with the investigation and evaluation of individual research achievements and novel research trends.

The last two chapters include nine articles dealing with the position of folklore in cultural history, and publishing from archival sources some unknown-of description of folk customs, related poetry and beliefs.

The author with her articles collected in this volume has revised a number of incorrect statements and ideas of Hungarian folklore studies, and, relying on formerly unknown manuscript sources, has considerably contributed to the history of research of Hungarian folk poetry with new findings.