

Table of Contents

Foreword.....	11
I. In the wake of ballads	15
An unknown Hungarian folkballad	
in the legacy of a student collector of Sámuel Szabó	17
Data to the history of the	
„Two imprisoned young gentlemen”-type Hungarian folk ballad	26
New data to the ballad of „Two imprisoned young gentlemen”	45
The origin and 19 th –20 th -century variants	
of the murdered policeman ballad (about Imre Butyka)	89
Epilogue to the ballad of the murdered policeman.....	133
Appendices	157
The „Ur-text” of the ballad of József Váradi	
and its variants in the 19th–20th century	177
Philological problems of recording	
and publishing Hungarian folk ballads	194
On philological problems of recording	
and publishing Hungarian folk ballads – after a decade	200
II. Collectors, researchers, collections	215
Sámuel Szabó	217
Two data from 1864 on the folklore research of Sámuel Szabó	220
The ballad collections of János Kriza and his fellow collectors.....	236
Appendix	246
János Kriza’s manuscript legacy	
in the Ethnological Archives of the Museum of Ethnography	248
Once again about Kriza.....	258
Appendix	264
In the wake of Kriza’s manuscripts	270
Variations on a theme: The history of the Kriza-legacy revisited	295
I. Antecedents	295
II. The history of Kriza’s manuscripts from 1875 to 1882	298
III. László Arany and the Kriza manuscripts	312
IV. The role of Pál Gergely and Ágnes Kovács	
in constructing the „cellar story”	320
V. How and when did the Kriza manuscripts get into the cellar	
of the Academy of Sciences?	365
VI. Summary.....	408
VII. Appendices	416

Review on <i>Correspondence between Kriza and his fellow collectors</i> edited by Anna Szakál	421
Review on <i>István Tiboldi's anecdotes and didactical tales</i> edited by József Mészáros.....	426
The folklore collection of Tamás Vas and his changing reception	436
Appendix	480
Folklore collecting students in the Unitarian Grammar School in Cluj at the turn of the 19 th –20 th century	485
Folklore collecting students in Transylvania and Partium (1845–1990) ..	495
Appendix	504
Ballad collecting teachers among alumni of the University of Cluj	521
Folklore collectors in the Calvinist grammar school of Odorheiu Secuiesc	530
III. History of research	535
National identity and the collection of folk traditions in Transylvania in the 1850s	537
An early record of folk culture from Székelyföld (ȚinutulSecuiesc) in 1864.....	544
Three Transylvanian contributors of János Arany's weekly 'Koszorú' in the 1860s	552
The history of ballad collection in Județul Mureș	564
Kisfaludy Society and folk poetry at the turn of the 20 th century	573
Collections of folk poetry in Transylvania (1889–1914)	584
The ballad collections of Ferenc Kanyaró at the turn of the 20 th century.....	603
The research of outstanding performers of folk ballads.....	610
Oszkár Mailand and the Kisfaludy Society.....	618
Gyula Sebestyén's application for professorship at the University of Cluj.....	638
Index of names.....	644
Folk poetry and folklore in the Transylvanian Museum Association and in its journal (1859 –1948).....	649
Appendix	657
The state of affairs and perspectives of Hungarian tale research in Romania	663
Appendix	672

IV. Folklore in Hungarian cultural history	689
Literature – folklore – popular poetry.....	691
History, historiography and oral tradition	698
19 th century data on the manner of dissemination of melodies	704
Narratives about the count Haller Family in Albești.....	718
Appendices	726
Data to István Rab of Zajzon's planned oriental journey	730
Appendix	737
V. Feasts, customs, folk traditions.....	739
Easter time procession in the fields of Odorheiu Secuiesc at the turn of the 20 th century.....	741
Appendix	746
Greeting and quarrelling poems of Unitarian pupils.....	750
Appendix	760
A game at the battlefield.....	789
Magical recipes of two 17 th –18 th -century medicine books	794
Sources and bibliography	803
Manuscript sources	805
Bibliography	813
Data of the first publication of the articles	859
Indices	871
Abbreviations and signs	873
Sources of the pictures	875
Index of personal names	877
Summary	899
Appendices	901
Summarizing table.....	903
Pictures	954
Table of contents.....	982