

Film festival and experience: affects, subjectivity, collectivity

The book deals with the phenomenon of the film festival experience; while a phenomenological perspective is deemed necessary, watching films implies the relevance of aesthetic experiences also in collective realms. By applying certain related Deleuzo-Guattarian concepts the author proposes an analysis about the emergence of spectatorial subjectivity as cinephilia. By taking the aesthetic experiences of films as art works, as well as the aesthetic mechanism, the intertwining dimensions and significations of subjectivity and collectivity constitute the main argument for understanding the phenomenon of cinephilia in contemporary contexts.