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Levente Papp

The Grounds of Cognition

Keywords: embodied cognition, artificial intelligence, life, agency, autonomy, teleology

In this study I am concerned with one of the most fundamental problems of the philosophy of mind and cognitive science, namely the question regarding the mark or criteria of mind. I want to specify this broad question in the following way: in my study I would like to find out what those fundamental capacities are that can be shown as necessary for an entity in the world to count as cognitive. We have an intuition that there are criteria according to which some entities in the world, although can hugely differ in complexity, nonetheless can all be part of the class of minded beings. But how can we specify the mark of the cognitive? I think that there are some crucial concepts, like embodiment, agency, teleology, normativity, motivational basis, sense-making etc., which can be regarded as the fundamental categories in the theoretical frame of studying the grounds of cognition. In this respect I am following the paradigm of embodied cognition, more precisely the enactive approach. For me, the most exciting question in this field consists in the following problem: is life a necessary, constitutive element in being minded? Is cognition possible in systems which are not living?

Botond Bakcsi

The Miracle of Law. Legitimation Problems in Rousseau's Works

Keywords: inequality, law, general will, legislator, authority, legitimation

In my study, I am striving to explore more thoroughly Rousseau's social criticism. Rousseau's concept of society is being timely and intriguing, as it does not primarily describe the emerging of inequalities and the abuses of absolutism, but has shown, that there are no universal laws that can lay down and legitimize in an immanent way the rules of association among people. Rousseau's seemingly paradox ideas highlight the inevitable discrepancies extant in the functioning of basic political terms, the impossibilities of immanently establishing these terms, as well as the mechanisms and wonders that are inevitable for the law as a system to function in the way it does.

Vasile Prahovean

The Critique of Pure Reason and the Establishing of Objective Knowledge

Keywords: Cartesian paradigm, objective knowledge, schematism, Kant

In the context of the Cartesian paradigm of establishing objective knowledge, Kant will attempt to prove that human experience is built through a *necessary connection* between an invariable idealistic frame and information data provided by our senses. Acknowledging the possibility of acquiring certain accurate information is followed by the issue of eliminating *illusions* and mental fictions. Kant will attribute *schematism* the ability to oppose the danger of forming deeply subjective and random experiences, but postulating such an ability may be in itself a fiction generated by an explanatory necessity.

Pál Petki

Temporality as a Feature of Dasein. About Temporality in the Sense of Fundamental Ontology

Keywords: Dasein, temporality, finitude, sin, anticipated determination, past, present, future

The present thesis discusses certain features of temporality as a fundamental ontological concept, based on the interpretation of a selection of some texts by Heidegger, considered representative by the author. The fundamental thought of the work is the belief that temporality as a concept of fundamental ontology refers to a specific, essential way of *Dasein* „in existence” and as such, bears features of *self-identity* and *immanence*. The thesis also displays a comparative point of view regarding the classical conception of time.

Zsuzsanna Mariann Lengyel

The Hermeneutic Circle and The Problem of Prejudices (Heidegger, Gadamer, Habermas)

Keywords: hermeneutic circle, prejudices, fore-structure of understanding, Enlightenment, tradition, authority, critique, otherness

The thinking of *hermeneutic circle* is one of the most fundamental, but up to now contentious doctrine, which is going back to a long tradition in the history of hermeneutics. In my following paper, I attempt to reconstruct Heidegger’s and Gadamer’s dialogues on the circle (*Zirkel, Zirkelhaftigkeit*), highlighting how they contributed to the discovery of the whole issue in a new light. (I.) First of all, I briefly recall the conceptual background of this context rooted in antiquity whose criticism led to the two different hermeneutic accounts of circle. (II-III.) Then I try to expound how Heidegger transformed the classical conception of the circle as a mode of thought, firstly in 1927 when he introduced his famous discussion of the hermeneutic circle in 32 § of *Being and Time*. Furthermore, I will investigate that in dialogue with Heidegger, Gadamer reconceptualized the previous starting point in his 1959 article entitled *Vom Zirkel des Verstehens* in a Heidegger *Festschrift* and the chapter on the hermeneutic experience of his *Truth and Method* where he entirely reviewed the hermeneutic circle in the context of historicity of understanding and rehabilitation of prejudice. (IV.) Finally, I would like to show the consequences which generated a debate between Habermas and Gadamer.

Miklós Nyíró

The Primordial Idea of Medial Event and the Typology of Practice

Keywords: language as medium, voice system, middle voice, event, typology of agency, poiesis, praxis, creativity

The paper deals with the problem of re-conceptualizing basic modes of human practice. This task is prompted by a consideration according to which our traditional conceptuality (originating from the Greeks) cannot account for the emergence of true praxis, and therefore, certain oblivion might have been institutionalized in our culture, already on the level of grammar. Such oblivion is revealed by pointing out that the voice systems of the primordial Indo-European languages, as opposed to those of the major occidental languages, were still able to capture an all-encompassing notion of “pure event,” and also that of a medial (event-related) agency. This

yields a tripartite typology of agency that is able to account for the kind of human activity which mediates between *poiesis* and *praxis* and therefore may prepare for the latter.

Csanád Száva

Contributions to the Term of *Beyond Expression*. On Connections Between Expression and the Dimensions of Values in Relation with the Term of Fiction

Keywords: reality, fiction, life, artwork, beyond expression

To say something new, something that was hidden – how can we achieve that? Which are the instruments that we need, and what kind of processes are there that we have to discuss about this. A new thought, a new connection is something interesting, because goes against the older thoughts. The expression that comes from the facts can realize with the help of fiction. We will have a construction, that we call reality. But the term of artwork, that comes to us with the problem of expression, is inseparable from the term of life. The work of Michel Henry shown that the terms of life, expression and emotional implication are joint notions. With this, we are one step away from the ethical implications of fiction, or narrative in general. Something that is beyond expression gets to light with the help of fiction, and in the same time the side of emotion of the expression is linked to the term of reality.

Károly Veress

The Limits of Understanding Each Other's Words

Keywords: understanding each other's words, understanding, making something understood, consensus, agreement, limit, hermeneutical conversation, language, word, linguistic power, application, communication, philosophical hermeneutics

What happens, in fact, when the participants of a debate attempt to understand each other's words? What is the relationship between understanding, making something understood, understanding each other's words, agreement, and consensus? Philosophical hermeneutics focuses on the topic of understanding. It seems, however, that only the analysis of the conditions and limits associated with understanding each other's words can lead us to the explorative and interpretive "understanding" of the process of understanding itself. The study argues that it is the phenomenon of understanding each other's words that offers an actual perspective of the linguistic medium and communicative dimension of understanding; although it does not follow from this that the phenomenon of understanding each other's words could be identified with making something understood, and even less so with understanding as such.

Dénes Tamás

The Problems of Professional Ethics

Keywords: professional ethics, moral norm, institution, code of ethics

The study deals with broad issues of professional ethics, more specific with the relationship between professionalism and morality. The study shows that the links between morality professional activity are problematic in many aspects. Indeed, in an institutional, hierarchical and

rivaling environment, moral norms are difficult to enforce. The paper seeks to find out where these difficulties come from.

Attila Kovács

Our Selfhood in the Labyrinth of Consumption

Keywords: production, consumption, Mihály Csikszentmihályi, Jean Baudrillard, happiness, ontology

Consumption is generally understood as the complementary opposite of production. This essay is aimed at overturning this naive relationship between man and his world. It tries to convey the idea that the self is no longer a determination of the production process in the Marxist sense, but an effect of an endless consumption which merges subject and object, or objective existence and the Self – just as our modern communication tools merge the Self with the object, or the inside with the outside. This new promiscuity also offers a new paradigm for schizophrenia for our age. The dilemma is between the demand for happiness and the misunderstood yearning for totality. Is there a profane social cult at the bottom of our materialistic consumption?

Alpár P. Gergely

The Speech Act of Referring

Keywords: Gottlob Frege, Bertrand Russell, referring, description, name, sense, reference

According to the speech-act theory whenever we utter a sentence, we perform two acts: the act of referring and that of predicating. By referring we set out an object that we speak of, and by predicating we attribute a feature to the object. My paper is a short presentation of Gottlob Frege's theory of meaning and Bertrand Russell's theory of description. I will try and outline the core concepts and thoughts/arguments that define even today's debate about reference in the analytic tradition.

Zalán-Tamás Jakab

Private Language: the Beetles of Wittgenstein

Keywords: philosophy of language, private language, meaning

One of Wittgenstein's most discussed question could be interpreted slightly differently. His rebuttal of any private language shouldn't be such a straightforward issue as it is. This essay aims to reconsider the potential of this thought experiment, as well as to deliberate on the ways in which the formal and rigid system that we know as language is constantly renewed and filled with new meaning.

Adél Máté

The Maze of Democracy: Political or Cultural Nation

Keywords: nation, state, political nation, cultural nation, democratic politics, Mill, Acton

There is still an existing question to this day, whether the democratic politics could function better within an one station state or a multiethnic state. I'm researching John Stuart Mill and Lord Acton's formulated thoughts about the matter. They noticed this issue at an early state, and they came up with different ideas to overcome the issue.

Cecília Hausmann

Industrial Society, Strangeness, Art

Keywords: industrialization, art, art theory, familiarity, strangeness, industrial revolution, John Ruskin

Technical achievements of the mid-nineteenth century, changes concerning society, technique, health and culture of the age have led artists, theoreticians and theorists of art to put a great emphasis on questioning their familiarity in the world. This is the historical moment from which we can talk about concepts of familiarity and strangeness in the same context and with the same meanings as in our contemporary culture. I will try to outline and clarify these notions in connection with the Second Industrial Revolution, most importantly through the theories of John Ruskin, in comparison with other texts from the era of the birth of modern art.

Orsolya Diószegi

Contemporane Relations in Arts

Keywords: contemporaneity, time, artwork, experience, simultaneity, present, objective and subjective time

My essay is about the exploration the topic of contemporaneity. I try to formulate an adequate definition for the concept of *contemporaneity*, and to explain it, expand it, and exemplify it afterwards. I will investigate the topic partially from the point of view of art history and art theory, mentioning as examples arts that reflect the concept of contemporaneity. All of this are placed in the frame of the time: I will look at the problematics of time from the perspectives of physics and philosophy. I am not trying to achieve an overall view, I am presenting only the segment of the time theories which have as main topic the segment of time named the present, the point, where we can be on the same frequency with the work of art, where we can become contemporaneous with them either for each other, or for ourselves.

Zsolt Karácsonyi

Presence and Repetition in Television

Keywords: proximity, distance, repetition, representation, machine

Television, as it continues to play an important role in massmedia, almost naturally comes to terms such as the concepts of presence and distance. The frequency of machine-like repetition in television genres, the difference between represented reality and the original, together form the phenomenon in which the notions of mutation and concealment are best approached.

János Péter

Chinese Martial Arts in West. The Example of Tai Chi, in a Short Historical Sketch

Keywords: Tai chi, martial arts, philosophy of life, Tai chi masters

Chinese martial arts were less known in the Western countries, until China opened the gate to the world, after the 1970s. It is very impressive the way along the Chinese martial arts spread out in the world. There was very important the contribution of people traveling to China for learning genuine knowledge, but it was also very important the contribution of martial art movie stars, and the roles of the martial art association which functioned in western countries in the spirit of Chinese traditions. The perception of this internal martial art were realized in many ways, with accent in two major aspect, one of the healing and one of the meditation: medication motion and meditation motion. There is a lot of way to try to approach the meanings of Tai chi, what is not just an art of movements and meditation, but a philosophy of life.

Zoltán Ábrám

Family Birthday – Concept, Case Presentation, Importance

Keywords: family members, mathematical calculation, family birthday, anniversary, demography, case presentation

Nowadays in many countries of the world, but especially in the majority of the European countries the population is decreasing due to unfavorable demographic indicators. One of the causes is the lack of the importance of the family. In this paper we introduce the concept of family birthday calculated from the birth dates of the family members. A case presentation based on a traditional family helps for better understanding. Otherwise it is possible to make complex calculations in case of atypical families or specific calculations for spouses and for children. The anniversary of the family birthday can strengthen the relationship between the members of the family and can increase the level of social support.