

## Contents

Erika Tekei: Mythical Creatures and Fairy Tales Heroes in the New Type of Story Books between 1948-1956.....	1
Péter Bálint: The Hermeneutics of Tales Including Songs .....	18
Erika Tasnády: Folk-Song: Emblem of the National Identity.....	39
Zsolt Nagy: „If Only All Counties Would Do the Same...” Pomology Efforts in the Old Ciuc (Csík) County between 1867-1918 and 1940-1945 .....	53
Júlia Zsigmond: Life-Story Parallelism in a Bible Study Community Created by a Reformed Awakening Movement.....	68
Tünde Lőrinczi: Reflections of the Culture of New Religious Roma from Transylvania and Budapest (General Features and Important Distinctions) .....	80
Mária Szikszai: Photo Practices of a Community of Monks .....	92
Melinda Blos-Jáni: Men With the Movie Camera between 1945-1989. Amateur Filmmaking and Everyday Life under Communism .....	110
Áron Bakos: The Concept of Culture in the Works of Franz Boas.....	128

## In Memoriam

Zsuzsanna Erdélyi (10. January 1921– 13. February 2015) .....	139
---	-----

## Review

András A. Gergely: Social Communication, Communal Universe of Changes .....	145
István Máté: Society Under Control .....	152
László Mód: The Ethnographic Documentary Value of Family-Archives .....	157
Ákos Nagy: The 19 <sup>th</sup> Century Szeklerland in the Vision of an Transylvanian Saxon.....	158
András Simon: The Rural Ecclesiastic Corporation in the Szeklerland .....	160
Ágnes Mogyorósi: A New Publication of an Ethnographic Workshop of Pécs about Transylvanian’s and Moldavian’s Rural Religiosity.....	161
Enikő Balássy: The Black Art Exercising Romanian Priest .....	164
Ákos Nagy: The Early Activity of the Constructive Károly Kós .....	166
Dóra Kovács: Hungarian Choreography and Dance-Science of Transylvania in Two Themes... 170	
Bálint Horváth: In the Wake of Bartók and Brăiloiu – about Ilona Szenik’s Colinda-System.....	172
Júlia Anna Makkai: Our Built Heritage. Excursion in Țara Călatei (Kalotaszeg) .....	174
Tamás Mohay: Memory, Raising, Practice .....	177
Beáta Gatti: In the Wake of Memories.....	179
Viola Kovács: Intersections of an Târnava (Küküllő) Microregion’s Written History and Private Stories .....	182
Beáta Molnár: New Nation-Exercises .....	184

István Szilárd Szász: The Book of Levente Szöcs about the 20 <sup>th</sup> Century Rural Autobiographies from Gheorgheni .....	187
Észter Molnár: The Written Portrait of a Settlement .....	190
Júlia Zsigmond: Changes of Lives, Stories, Narratives in the Long 20 <sup>th</sup> Century .....	192
Orsolya Tatai: The Representation of the Public Welfare's Serving Otherness.....	194
Melinda Székely: Universal and/or Particular? .....	195
Éva Szijártó: What Does the 'Galuska' Mean? .....	199
Péter Halász: Moldavian Csango (Ceangău/Csángó) Folk-Songs from Baranya.....	200
Péter Halász: In Stories Embedded Ethnography .....	202
Vilmos Tánzos: The Religious Ethnographical Monography of a Moldavian Csango (Ceangău/Csángó) Village .....	204
Júlia Zsigmond: Religious Movements, Visions, Dreams, Experiences at the Moldavian Csangos Before the Change of Regime.....	209
Erika Tekei: The Adventurous Way of Fok-Tales from Sândominic (Csikszentdomokos) since 1942 up to the Present .....	211
Ákos Nagy: A German Ethnographic Year-Book With Hungarian Subject.....	213
Áron Bakos: A Book about Theoretical-Metodological Fundamental Conceptions of Ethnology .....	215
Áron Bakos: The Culture of Aborigines, Aborigines in the Culture .....	218
Emese Virginás-Tar: The Education of Knowledge of Country Illustrate by an Arieş (Aranyos) Region Example .....	219

### Society Communication

Secretary General's Report about the 2014 <sup>th</sup> Year .....	223
--	-----