

# CONTENT

## STUDIES

|                                                                                                                                                                                         |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| ÉVA LUKA: The Role of the Mother Giving Life and Dealing Death<br>in the Development of the Folk Hero's Fate. . . . .                                                                   | 3   |
| PÉTER BÁLINT: Some Biblical Sins in Folktales . . . . .                                                                                                                                 | 15  |
| HANGA SÜKETNÉ VADAS: Shouted Rhymes from Suatu (Magyarszovát)<br>in the Context of an Individual Repertoire . . . . .                                                                   | 29  |
| MELINDA SZÉKELY: Norm and Punishment. <i>The Cry from the Hill</i><br>in Lacu from Câmpia Transilvaniei . . . . .                                                                       | 47  |
| LAURA IANCU: Priest Györgyina and His Age . . . . .                                                                                                                                     | 57  |
| ANNA BAJUSZ: István Téglás's Ethnographic Research . . . . .                                                                                                                            | 72  |
| GYÖRGY RUZSA: An Enigmatic Silver Icon Cover. Notes on the Silver Riza<br>for the Icon of St. Feodossii of Chernigov from the Moscow Goldsmith<br>Workshop of Alexei Stepanov . . . . . | 102 |
| ÉVA SZACSVAY: Material Culture in Márai Sándor's Work . . . . .                                                                                                                         | 106 |
| JUDIT FARKAS: Rural Ecological Lifestyle from a Female Perspective . . . . .                                                                                                            | 116 |
| SUGÁRKA TÓKE: Visual Representation of the Csíksomlyó Pentecostal<br>Pilgrimage Based on the Online Press . . . . .                                                                     | 131 |
| VILMOS TÁNCZOS: Notes on the Spatial and Temporal Strategies of Today's<br>Pentecost Pilgrimage Feasts in Csíksomlyó (Șumuleu Ciuc) . . . . .                                           | 148 |

## REVIEWS

|                                                                                                       |     |
|-------------------------------------------------------------------------------------------------------|-----|
| BRIGITTA ÁGOSTON-SZŰCS: A New Monograph<br>of Kalotaszeg/Țara Călatei Region . . . . .                | 159 |
| EMESE PÁL: Diverse Images of Praid/Parajd . . . . .                                                   | 162 |
| BEÁTA GATTI: Perspectives from Below – Details on the History<br>of the Szeklers in Bukovina. . . . . | 166 |
| PÉTER HALÁSZ: "So I Remain a Messenger, Guarding Treasured Cemeteries" . . . .                        | 170 |
| VIVIEN BONDEA: Old Talks . . . . .                                                                    | 175 |
| ERIKA TEKEI: Anna Hideg's Epic Folklore Repertoire . . . . .                                          | 178 |
| ERIKA TEKEI: Folktales from Tyukod – A Community's Storytelling Tradition. . . .                      | 181 |
| KAROLA KOVÁCS: Mythology is the Happy Recognition of the Fact<br>That We Are Not Alone. . . . .       | 186 |
| LEHEL PETI: What It Means to Be a Reformed Pastor in Transylvania Today . . . .                       | 190 |

|                                                                                                          |     |
|----------------------------------------------------------------------------------------------------------|-----|
| ANDRÁS BEKE: The Ethnographic Work of a Unitarian Minister<br>in Changing Times . . . . .                | 194 |
| VILMOS KESZEG: The Life, World and Heritage of a Catholic Priest . . . . .                               | 197 |
| RITA-MAGDOLNA BERNÁD: “Peace to the House and All Who Live in It!” . . . . .                             | 202 |
| VILMOS TÁNCZOS: A Comprehensive Approach<br>to the Csíksomlyó/Șumuleu-Ciuc Pilgrimage . . . . .          | 205 |
| ZSOLT NAGY: New Collection of Texts and Studies on Old Hungarian Gardens. . . . .                        | 209 |
| DÓRA PÁL-KOVÁCS: Transylvanian Plain / Mezőség Redivivus . . . . .                                       | 213 |
| VIVIEN MIRON-VILIDÁR: Contemporary Photography and Body-Relations . . . . .                              | 217 |
| ÁRON BAKOS: Back to the Gardens? . . . . .                                                               | 222 |
| KUND HALMY: Fortune Favours the Brave? . . . . .                                                         | 224 |
| REBEKA KOSZTA: Objectively Modern, Subjectively Ancient . . . . .                                        | 228 |
| <b>REPORTS OF THE SOCIETY</b>                                                                            |     |
| ENIKŐ BITAY: President’s Opening Speech, Brief announcement<br>and President’s Closing Remarks . . . . . | 233 |
| ENIKŐ BITAY: Welcome speech. The Magical Numbers from this Year:<br>8, 17 and 24 . . . . .               | 237 |