Table of Contents

NÓRA SÉLLEI: Woolf, <i>Mrs Dalloway</i> , and <i>The Hours</i> : Intertextual Games Multiplied 3
RUMEN ISTVÁN CSÖRSZ: A Midsummer Night's Dream and Hungarian Poetry 24
ANDRÁS KÁNYÁDI: The Venetian Encyclopaedist: Casanova's Letters 46
ZSUZSA TÖRÖK: The Editor and the Ghostwriter. Flóra Majthényi and the Periodical <i>Virágcsokor</i>
ÁGNES KORONDI: Saint Jerome, the <i>Auctor</i> in Late Medieval Hungarian- Language Manuscripts
BOGLÁRKA NÉMETH: The Enregisterment of Szekler Dialect in the Discourses around Áron Tamási's <i>Ábel</i> Trilogy
WORKSHOP
LÁSZLÓ BÜKY: "What a Sad World This Is!" – On Melancholy-Related Words in the Poetry of Mihály Babits
MIKLÓS KÁZMÉR: From Hermannstadt to Calcutta – The Life and Work of Leopold von Fichtel, Naturalist, Micropalaeontologist
ZOLTÁN MÁTHÉ-FARKAS: <i>The Punishment for Anger Is the Sword</i> . Analysis of the Metaphor in Job 19,29b
NOÉMI GUDOR: Gothic Spatiality in Mór Jókai's Hétköznapok
REVIEWS ZSUZSA TAPODI: On the Branch of Nothingness
ZSUZSA LÁSZLÓ: In the Human Wonderland, or the Omnipresence of Self- Understanding Figures
ROLAND ÁRON BENEDEK: "The Virtue of a Mind's play" The Correspondence of György Aranka I. (1767–1794)
BLANKA-BORÓKA BUNA: Subtle Calibrations in the (fragmentary) poetry of György Aranka
TÍMEA BERKI: Can Writing Bring Us Back to Life?
ZSOLT FURUS: The Links in the Chain of Intellectual Research in the Past, Recent Past and Present
NOÉMI GUDOR: The (Historical) Illusion Of Contemporary Novel Language 184
NORBERT GYÖRGY: Within "Florentina"'s Casket Lies an Ode to Love and Friendship, Entwined with the Rapture of Wine

MÓNIKA LACZKÓ: "More than Music" – Ideologies Behind Hungarian Pop-Rock 191
KINGA LÁZÁR: Spaces of Cultural Encounter and Hybrid Identities in Literature: Transcultural Interpretations
ZSIGMOND MÁTÉ: New Spaces of Mediation. The Mediality of Space and the New Language of Experience
ESZTER-JÚLIA SALAMON: Beyond Languages, Across Cultures
KAMILLA SZEMES: The Theatre of Three Eras
NÓRA-ERZSÉBET VARGA: Intertextual Relations and Narrative Stratification 211
CSILLA TAMÁSNÉ SZABÓ: The First Printed Volume of the Hungarian National Toponym Registry
IN MEMORIAM
EMESE EGYED: Remembering Professor Árpád Antal
BALÁZS BÉLA VÉGH: Lovas János (1946–2025)
ANNOUNCEMENTS OF THE ASSOCIATION
ENIKŐ BITAY: Welcome Address to Participants of the IV. Tehetséghíd Conference 224
ENIKŐ BITAY: The Itinerant Conference as a Scientific and Community Tradition, Sfântu Gheorghe, April 11–12, 2025